

## **FRESHMAN ORCHESTRA / INFORMATION AND MODEL SCHEDULES**

Instructor: Kevin Dengel, [dengelk@gjps.org](mailto:dengelk@gjps.org), 614-269-4693

Course Code: 6771 (VPA)

**FRESHMAN ORCHESTRA //** Freshman Orchestra is a full-year course which meets second period each day and fulfills the Visual and Performing Arts (VPA) graduation requirement. Students continue their string instruction using intermediate repertoire, to prepare them for successful orchestra participation at GLHS and beyond. To enroll, musicians must maintain a minimum 70% cumulative average in orchestra during their eighth grade year and recommendation of the Middle School Director.

**PERFORMANCES //** The Freshman Orchestra performs four times each academic year (Early-autumn, Late-autumn, winter, and Spring). The repertoire is chosen to expose musicians to a wide variety of styles, composers and musical elements. Students also participate in the Ohio Music Education Association State Orchestra Adjudicated Event in late February. A full concert calendar can be found at <http://www.gahannaorchestras.org>

**GRADING //** Orchestra is a graded, core-academic, curricular subject with State and National Standards. All grading information can be found online at <http://www.gahannaorchestras.org>. Assessments include, but are not limited to: "spot checks," playing tests, written evaluations of rhythm and vocabulary, etc.

**CONCERT ATTIRE //** The Freshman Orchestra wears the GLHS Orchestra Polo, black dress pants, black socks and black dress shoes at all performances. All ordering information will be provided by Mr. Dengel at the beginning of the school year.

**SYMPHONY AND CHAMBER ORCHESTRA //** At the end of the freshman year, all students prepare an audition (music provided) for placement into one of two upper level orchestras. *Symphony* meets first period and prepares intermediate-advanced repertoire, while *Chamber* meets during fourth period and prepares advanced literature.

**MATERIALS //** Now is a *great* time to look into (1) upgrading your instrument, (2) replacing your strings [especially if you have never done so before], (3) getting your bow re-haired, or (4) buying a new bow.

*Suggested Tuners:* [Cadenza Tuner + Metronome App](#), [InsTuner App](#)  
[Snark SN-8](#), [Korg Slimpitch](#), [Korg CA-1](#), [Korg CA-40](#),  
*Suggested Metronomes:* [Cadenza Tuner + Metronome App](#), [Korg MA-1](#).  
*Suggested Rosin:* *Dominant, Jade, or Millant, for violin, viola or cello.*  
*Carlsson or Nyman for Double Bass.*

**HOW CAN I BE MOST SUCCESSFUL? //** within 12 hours of class, isolate and improve the sections rehearsed in class. Strive for continual self-improvement, with a positive and persevering attitude. The orchestra depends on the musical development of EVERY member. Talent only takes people so far: work ethic makes up the difference.

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### SAMPLE SCHEDULES

<b>Student w/o Speech and 1 Block</b>
GEOMETRY (3752-1)
<b>FRESHMAN ORCHESTRA (6771-1)</b>
STUDY HALL (0000-231)
CLOSED LUNCH (9999-4)
PHYSICAL SCIENCE (3045-2) (5 <sup>th</sup> +6 <sup>th</sup> Periods)
HON SPANISH II (1830-1)
MODERN WORLD HISTORY (2040-6)

<b>Student w/ Speech and 1 Block</b>
MODERN WORLD HISTORY (2040-13)
<b>FRESHMAN ORCHESTRA (6771-1)</b>
STUDY HALL (0000-232)
SPEECH (ENG) (1090-6)
ALGEBRA I (3720-7)
CLOSED LUNCH (9999-6)
PHYSICAL SCIENCE (3045-14) (7 <sup>th</sup> + 8 <sup>th</sup> Period)

<b>Orchestra and Choir Student</b>
MODERN WORLD HISTORY (2040-13)
<b>FRESHMAN ORCHESTRA (6771-1)</b>
HON GEOMETRY (3751-3)
BIOLOGY (3145-16)
FRESHMAN GIRLS CHOIR (6591-1)
CLOSED LUNCH (9999-6)
HON ENGLISH 9 (1030-4)
HON SPANISH II (1830-2)

<b>Honors Student</b>
HON ENGLISH 9 (1030-1)
<b>FRESHMAN ORCHESTRA (6771-1)</b>
HON ALGEBRA II (3781-2)
FRENCH II (1525-2)
SPEECH (ENG) (1090-15)
CLOSED LUNCH (9999-6)
HON MODERN WORLD HISTORY (2045-2)
BIOLOGY (3145-7)