1. **How do I count this?**
	* Look at the time signature.
	* Visualize beat as units (connected by beams).
	* Write in counting.
	* Clap rhythm, or use rhythmic mnemonics
2. **What fingering would be best?**
	* Look at the key signature.
	* Determine which, if any, chromatic alterations need to be accounted for.
	* Use context to assign fingerings for notes, with relation to the preceding and subsequent notes/measures.
3. **In what part of the bow should this be played?**
	* Look at the bigger musical picture.
	* Where do the stylistic and dynamic requirements dictate the bow’s placement?
	* Experiment with different bow placements.
4. **How much of the bow should I use?**
* Bow distribution errors are one of the leading causes of inaccuracy.
* Think mathematically and proportionally when determining bow speed and weight.
1. **Are there strings crossing that need to be isolated?**