1. **How do I count this?** 
   * Look at the time signature.
   * Visualize beat as units (connected by beams).
   * Write in counting.
   * Clap rhythm, or use rhythmic mnemonics
2. **What fingering would be best?** 
   * Look at the key signature.
   * Determine which, if any, chromatic alterations need to be accounted for.
   * Use context to assign fingerings for notes, with relation to the preceding and subsequent notes/measures.
3. **In what part of the bow should this be played?** 
   * Look at the bigger musical picture.
   * Where do the stylistic and dynamic requirements dictate the bow’s placement?
   * Experiment with different bow placements.
4. **How much of the bow should I use?**

* Bow distribution errors are one of the leading causes of inaccuracy.
* Think mathematically and proportionally when determining bow speed and weight.

1. **Are there strings crossing that need to be isolated?**